



KISS THE SKY
RE-CREATION OF JIMI HENDRIX
OFFICIAL BAND RIDER

*Under no Circumstances can this rider be copied or modified in anyway.

TECH SPECIFICATIONS:

The buyer is required to provide the following as closely as possible:

SOUND SYSTEM:

- A professional P.A. system (preferably a 3-way system with subs) suitable for the venue.
- Minimum: 16-channel console equipped with reverb, delay, proper equalization, and compression, etc.

STAGE SOUND:

- (3) Professional quality vocal microphones
- (2) Straight vocal mic stands, and (1) boom mic stand for the drummer
- All drum microphones, stands/clamps, and preferably (2) overhead drum mics
- (2) Direct boxes
- (4) Floor wedge monitors (2 on front stage left, 2 on front stage right)
- (1) Drum monitor with 3 separate mixes
- FOH: 4-18" subs, 4-15" or 12" mids, and 2-2" high-frequency horns

STAGE:

- A stage with a 3' rise is preferred but not mandatory.
- Stage dimensions must be at least 20' wide x 15' deep.
- A drum riser is preferred but not required; if provided, it should measure at least 8' x 8' x 1' with a 5' head clearance or a 5' x 8' podium.

STAGE PLOT:

- Specifics are available on a separate form:
 - **Guitar:** Stage Right
 - **Bass:** Stage Left
 - **Drums:** Center Rear

Note: Kiss The Sky's stage plot includes a prop wall of full Marshall Amp stacks, ranging from 2 to 4, on either side of the drummer at the rear of the stage. For outdoor events, adequate covering for the entire stage area is required.

LIGHTING:

- An adequate lighting setup for the venue.
- Minimum: At least (8) par 64 lights with suitable stands and controllers for back stage lighting, and (4) par 56 lights for front stage lighting, all with assorted gels in colors and whites.
- Fog or haze effects are preferred.

VIDEO PRESENTATION:

- A projection screen on stage behind the drums.
- A projection machine (with USB port) located in the sound or lighting booth.
- Alternatively, TV monitors throughout the venue with a USB-capable system.
- *A Mac laptop is preferred for projection files.*

COMPETENT SOUND/LIGHTING ENGINEER:

- A qualified sound/lighting engineer must be present for the entire show.

BACKLINE POWER:

- (4) 110-volt quad boxes
- **CLEAN/CONDITIONED POWER IS MANDATORY:**
 - (1) stage left rear,
 - (1) stage left front,
 - (1) stage right rear,
 - (1) stage right front.

BACKLINE:

For shows requiring venue-supplied gear, the following is needed:

- **GUITAR AMP:**
 - (2) Marshall 100 Watt full stacks (heads and cabinets in perfect working order).
 - *Grey front grills on the cabinets are strongly preferred, such as: Marshall JH100 or Marshall 1959HW Amp with 1960AHW Angled Extension Cab & 1960BHW Straight Extension Cab.*
- **BASS AMP:**
 - (1) Hartke LH-1000 head,
 - (1) Hartke HyDrive 4x10" cab,
 - (1) Hartke HyDrive 1x15" cabinet, or
 - Hartke HyDrive 8x10" or (2) HyDrive 4x10"s.
 - *Hartke amp is strongly preferred.*
- **DRUM KIT:**
 - A 5-piece Ludwig Silver Sparkle Drum Kit with assorted hardware and cymbals, unless it's a Woodstock show, which requires a black kit and Congas.
 - *Ludwig is preferred, but other brands are acceptable if the color is correct.*

More gear details are available in the separate KTS BACKLINE requirement file upon request.

LOADING AREA:

It is essential that loading and backstage areas are cleared of all vehicles and equipment prior to loading and load-out. During inclement weather, snow removal equipment and sand or salt must be available to ensure the loading area is clear.

GREEN ROOM:

A backstage changing area/dressing room must be provided with seating for at least 5. Essential amenities include lights, electricity, mirrors, and a table unless at an outdoor venue, in which case a portable table and chairs should be supplied.

BAND HOSPITALITY ACCOMMODATIONS:

The buyer shall provide food, with special arrangements including:

STAGE:**Mandatory:**

- A minimum of 2 cases of 10-8 oz. water bottles.
- *Please double the water amount for the "Woodstock show."*

DRESSING ROOM:**Mandatory:**

- 2 cases of soda (Sprite & either Pepsi or Coke) and 1 case of 10-8 oz. water bottles.
- Snacks such as fruit or vegetable trays, chips, pretzels, granola bars, and energy bars.

MEALS:**Mandatory:**

- The buyer shall provide meals for the band and staff/crew:
 - A minimum of \$25.00 per person for a meal or buffet-style meal, not to be less than \$25.00 each.

Refer to the Performance Contract for specific accommodation based on the purchased show style and personnel count. The KTS band and crew can total between 5 and 12 people:

- **Kiss the Sky:** 5 band members (6 for the Woodstock set).
 - **Staff/Crew include:**
 - (7) 1 Band Road Manager, 1 Publicist, 1 Band Producer, 1 Wardrobe Tech, 2 Roadies, 1 Guitar Tech.
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HOTEL ACCOMMODATIONS:

Hotel accommodation will be provided by the buyer or venue. Please refer to the Performance Contract for specific arrangements based on the purchased show style and personnel count. KTS band and crew can total between 5 and 12 people.

Not all shows will require rooms, but a minimum of 4 double rooms for shows requiring them, along with the following list per personnel:

- 1 Double Room (Roadie/Guitar Tech)
 - 1 Double Room (Public Relations/Wardrobe)
 - 1 Single Room (Band Road Manager)
 - 1 Single Room (Producer)
 - 5 Single Rooms or 3 Double Rooms (for 3-6 musicians/band members)
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PROMOTIONS and Tickets:

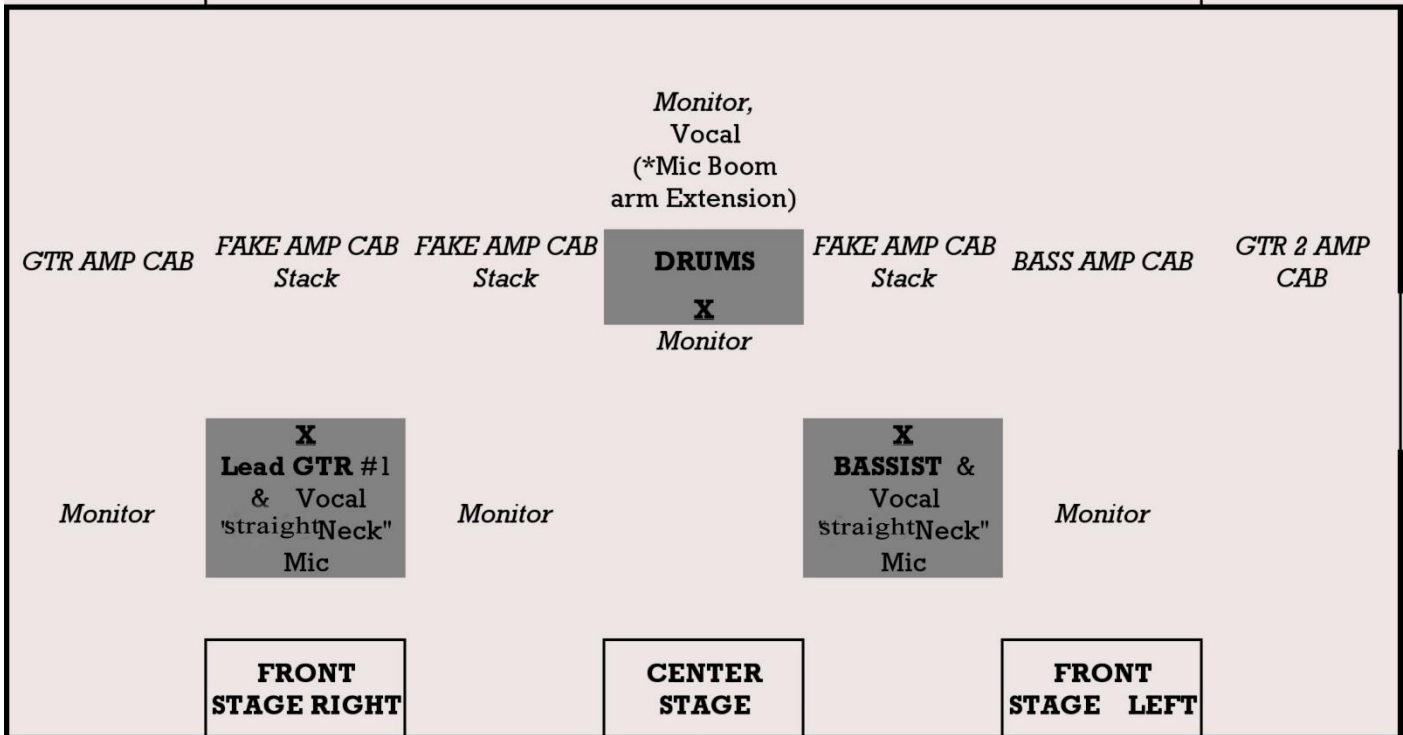
All venues must participate in promoting the show, including:

- Social media posts
- Venue posters
- Marquee signage
- Venue website updates
- Venue email blasts
- Online and printing listings in the local area

Note: Ticket sales numbers must be shared daily with the management of Kiss the Sky; this is a mandatory requirement for all shows.

KISS THE SKY - JIMI HENDRIX TRIBUTE

"STANDARD LOOK" - STAGE PLOT



NOTES:

We are a power Trio ala Hendrix - in this case, his Standard set-up. The drummer sings and needs a boom mic as does the bassist. **Also, we need a straight, neck mic stand for our JIMI guy





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LEGAL INFORMATION:

Kiss The Sky is owned, managed, and booked by Re-Creation Concerts. Necessary permission must be acquired from the management of Re-Creation Concerts, LLC, for external agents to arrange bookings. If the venue or an external agent responsible for booking Kiss The Sky cancels within two weeks of the performance date, a fee amounting to 50% of the booking will be due to Re-Creation Concerts, LLC.